

# PAUL WILMSHURST CV 2022

<b>The Last Kingdom</b> (2021) <i>Episodes 4,5 &amp; 6</i>	<i>Director</i>	Carnival/Netflix
<b>Strike Back 8</b> (2019) <i>Episodes 1 &amp; 2</i>	<i>Director</i>	Left Bank/Sky/ Cinemax/HBO
<b>Strike Back 7</b> (2018) <i>Episodes 3 &amp; 4</i>	<i>Director</i>	Left Bank/Sky/ Cinemax/HBO
<b>Jamestown 2</b> (2017) <i>Episodes 1 &amp; 2</i>	<i>Director</i>	Carnival/Sky
<b>Jamestown 1</b> (2016) <i>Episodes 5 &amp; 6</i>	<i>Director</i>	Carnival/Sky
<b>Indian Summers 2</b> (2015) <i>Episodes 7, 8, 9 &amp; 10</i>	<i>Director</i>	NewPictures/Channel4/ WGMBH
<b>AD The Bible Continues</b> (2015) <i>Eps 11 &amp; 12</i>	<i>Director</i>	Lightworkers Media/ MGM United Artists/ NBC
<b>Doctor Who</b> (2014) <i>Series 8, Xmas Special</i>	<i>Director</i>	BBC Wales
<b>Doctor Who</b> (2014) <i>Series 8, Episodes 7 &amp; 8</i>	<i>Director</i>	BBC Wales
<b>Strike Back 4</b> (2013) <i>Episodes 5 &amp; 6</i>	<i>Director</i>	Left Bank/Sky/ Cinemax/HBO
<b>Da Vinci's Demons</b> (2012) <i>Episodes 5 &amp; 6</i>	<i>Director</i>	Tonto Films/BBC America/StarZ
<b>Strike Back 3</b> (2012) <i>Episodes 3 &amp; 4</i>	<i>Director</i>	Left Bank/Sky/ Cinemax/HBO
<b>Strike Back 2</b> (2011) <i>Episodes 7 &amp; 8</i>	<i>Director</i>	Left Bank/Sky/ Cinemax/HBO

<b>Combat Kids</b> (2010) <i>All 3 Episodes</i>	<i>Director/ Producer</i>	Lime Pictures/CBBC
<b>Law &amp; Order UK</b> (2010) <i>Shaken</i>	<i>Director</i>	Kudos/ITV
<b>Silent Witness Home</b> (2009) <i>Episodes 1 &amp; 2</i>	<i>Director</i>	BBC
<b>Runaway</b> (2009) <i>All 3 Episodes</i>	<i>Writer/Director/ Producer</i>	CBBC
<b>Trial &amp; Retribution Conviction</b> (2008) <i>Episodes 1 &amp; 2</i>	<i>Director</i>	LaPlante / ITV
<b>Forgiven</b> (2007) <i>Single 90 minute drama</i>	<i>Writer/Director</i>	Betty / C4
<b>Alive</b> (2006) <i>Kidnapped in the Killing Fields</i> <i>60 minute drama-documentary in series</i>	<i>Writer/Director/ Producer</i>	Darlow Smithson / C4
<b>Hiroshima</b> (2005) <i>90 minute drama-documentary</i>	<i>Writer/Director/ Producer</i>	BBC
<b>Pissed on the Job</b> (2004) <i>70 minute drama-documentary</i>	<i>Writer/Director/ Producer</i>	Betty / C4
<b>Seven Wonders of the Industrial World</b> <i>Brooklyn Bridge</i> (2003) <i>60 minute documentary (in series)</i>	<i>Writer/Director/ Producer</i>	Diverse / C4
<b>The Gambler</b> (2003) <i>All 3 x 60 minute episodes documentary</i>	<i>Writer/Director/ Producer</i>	Diverse / C4
<b>White Tribe</b> (2000) <i>All 3 x 60 minute episodes documentary</i>	<i>Writer/Director/ Producer</i>	Diverse / C4
<b>Diceworld</b> (1999) <i>Single 60 minute drama-documentary</i>	<i>Writer/Director/ Producer</i>	Big Table / C4
<b>Mob Law</b> (1998) <i>Single 90 minute feature documentary</i>	<i>Writer/Director</i>	Big Table / NonFiction Films /C4

## AWARDS

### **COMBAT KIDS** (2010)

**BAFTA Nomination for Best Children's Drama 2010**

### **FORGIVEN** (2007)

**Winner International Emmy Award for Best Actress - Lucy Cohu**

**Winner RTS Craft Award Best Editing Drama - Luke Dunkley**

**Nominated Broadcast Awards for Best Single Drama**

**Nominated Grierson Award for Best Drama Documentary**

### **HIROSHIMA** (2005)

**Winner International Emmy Award for Best Documentary**

**Winner BAFTA Award Best Visual Effects - RedVision, Gareth Edwards and Mike Tucker**

**Nominated Grierson Award for Best Drama Documentary**

### **SEVEN WONDERS OF THE INDUSTRIAL WORLD: BROOKLYN BRIDGE** (2003)

**BAFTA Nomination for the Huw Wheldon Award for Best Factual Series/Strand**

**RTS Nomination Best Science & Natural History Programme**

### **WHITE TRIBE** (2000)

**Winner Audience Award, Cape Town Festival**

**Nominated for Prix Europa Multi-cultural Award**

**Shortlisted Grierson Awards**

### **MOB LAW** (1998)

**Winner Best Documentary - Las Vegas International Film Festival**

**Winner Silver Spire for Biographical Film, San Francisco Documentary Festival**

**Runner-Up VPRO Joris Ivens Award for Best Documentary, Amsterdam Documentary Festival (IDFA)**

**Screened at Festivals in Berlin, Copenhagen, Sydney, Toronto & New York (DocFest)**

## REFERENCES

**Roy Ackerman** (*Executive Producer*)  
**The Gambler, White Tribe**

**Robin Gutch** (*Commissioning Editor*)  
**Mob Law, Diceworld**

**Richard Bedser** (*Showrunner*)  
**A.D. - The Bible Continues**

**Ruth Kenley-Letts** (*Producer*)  
**Silent Witness**

**Pete Bennett** (*Producer*)  
**Doctor Who**

**Nigel Marchant** (*Executive Producer*)  
**Last Kingdom, Jamestown**

**Michael Casey** (*Series Producer*)  
**Strike Back**

**Lee Morris** (*Producer*)  
**Da Vinci's Demons**

**Judy Counihan** (*Executive Producer*)  
**Forgiven**

**Gareth Neame** (*Executive Producer*)  
**Jamestown**

**Jonathan Curling** (*Producer*)  
**A.D. - The Bible Continues**

**Charlie Pattinson** (*Executive Producer*)  
**Indian Summers**

**Sue de Beauvoir** (*Producer*)  
**Strike Back 2, Jamestown**

**Richard Stokes** (*Producer*)  
**Law & Order UK**

**Jon East** (*Executive Producer*)  
**Runaway**

**Chris Thompson** (*Producer*)  
**Strike Back 4**

**Paul Frift** (*Producer*)  
**Doctor Who**

**Liz Warner** (*Executive Producer*)  
**Forgiven**

**Julie Gardner** (*Executive Producer*)  
**Da Vinci's Demons**

**Tony Wood** (*Executive Producer*)  
**Combat Kids**

## AGENT DETAILS

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## SUMMARY

Drawn to formal challenges, ambitious projects and difficult subjects, Paul started his career in documentary and has evolved into a director equally at home working on period stories, in contemporary worlds and handling science fiction/fantasy - both on large-scale and intimate productions.

He has recently directed three episodes of the vastly popular final season of *The Last Kingdom* for Netflix/Carnival Films, managing the emotional deaths of several well-loved characters and an epic Ice Battle staged at dawn in a tented camp on the banks of a frozen lake. He also directed the final four episodes of *Indian Summers* for New Pictures/Channel 4, as well as shooting five seasons of the ground-breaking action-adventure series *Strike Back* for Left Bank Pictures and Sky/HBO/Cinemax, working in South Africa, Hungary, Malaysia and Croatia.

Through these experiences Paul has developed the technical skills and experience to manage complex and epic set-pieces (battles, bank heists, riots, sieges, train robberies, multiple shoot-outs and explosions) as well as more intimate and emotional material. He is always searching for projects that combine ambitious action with well-scripted insightful and emotional drama.

Paul enjoyed directing on series eight of *Doctor Who*, including fan favourite episode "Mummy on the Orient Express" and the 2014 Christmas special starring Nick Frost as Santa Claus, which featured face-hugging dream crabs and multiple levels of reality, nestled dreams and waking nightmares on a polar base, and which got 6.3m viewers when it went out on Christmas Day.

He also directed the final block of *A.D. The Bible Continues* in Morocco for Lightworkers Media/NBC, worked on two series of Sky's *Jamestown* for Carnival Films in Budapest - kicking off the second season - and shot two episodes of the David S. Goyer-scripted historical fantasy *Da Vinci's Demons* in Swansea for StarZ and BBC America in its first season.

Paul wrote and directed the critically-acclaimed drama *Forgiven* for Channel 4, which covered the difficult subject of child abuse and rehabilitation, listed by *The Times* as one of the best 50 programmes of its decade, whose lead actress Lucy Cohu won an International Emmy for her performance. He also wrote, produced and directed the feature-length BBC drama documentary *Hiroshima*, which won a BAFTA and an International Emmy, and has been on Netflix ever since. Paul always brings a committed, intelligent and passionate approach to his work.

Paul has directed a number of crime and children's dramas, and has also written and directed one-off dramas about child runaways and child abuse, as well as writing and directing drama-documentaries about alcoholics, pseudocides, cocaine smugglers, the building of the Brooklyn Bridge and the bombing of Hiroshima; previously he made documentaries on a range of subjects (particularly crime, chance, race, weapons, psychology and identity). He produced and directed the BAFTA-nominated children's drama, *COMBAT KIDS*, and he has also directed episodes of *Silent Witness*, *Trial & Retribution* and *Law & Order: UK*.